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PRESENTS



OHIO UNIVERSITY

October 15, 16, 17, 18 • 2014



Tickets to all events and screenings of College Town Film Festival are free to Ohio University Students and Faculty.

Tickets are available through the sponsoring Colleges and organizations.

General Public \$5.00

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From The Executive Director

Thanks for checking out the 2014 College Town Film Festival.

I started this festival with one goal. To help filmmakers find an audience. Along the way, we discovered that audiences were searching too. Searching for something that transcends and undercuts the Hollywood system; and I thought what better place to do this than a college town? College towns are perfect places for new ideas, full of thinking people with faculty, students and university communities with a deep interest in genuine discussion and learning.



The truth is if you want to promote independent film, you have to bring audiences fun, smart and/or important independent films that have something new to say.

It turns out that if you announce to filmmakers that you plan to screen their movie on several college campuses... you will have one hell of an eclectic list of movies to choose from.

So see a bunch of movies this weekend. Go to that documentary you'd normally shy away from. Attend a workshop. Drag your friends to the short film programs. And don't miss the opportunity to interact with a legend: Julian Doyle.

And then, let us know what you think. Tell us what you love. Tell us what you hate. And tell us why.

I'm proud to say that this festival is still an experiment. I hope it always will be. Welcome to our traveling laboratory.

A handwritten signature in black ink, appearing to read 'Eric Zudak'. The signature is fluid and cursive.

Eric Zudak
Executive Director, College Town Film Festival



Films & Events - Wednesday, October 15th

Shorts Program: *Exceptional Shorts Part I*



10/15 • 5:00 PM • Bentley Hall: 306
78 minutes

A compilation of unique and unusual short films that offer a great cross section of styles in this under appreciated art form. Selections include: *Le Train Bleu*, *Seasick Sailor*, *The Men's Room* and *Goosey's Big Movie*.

Feature and Discussion: *Life of Brian*



10/15 • 7:00 PM • Athena Cinema
94 minutes Panelist: Julian Doyle

35 years after the release of this Python classic which *The Guardian*, among others, lists among the ten funniest films of all time, Python Editor Julian Doyle will answer questions about the making of the film. At the time of its release, *Life of Brian* was the fourth-highest grossing film in the UK and the most popular British film of all time in the United States.

Shorts Program: *Bloody Shorts*



10/15 • 10:30 PM • The Union Bar and Grill
60 minutes

Six horror shorts with a sense of humor and a sense of suspense. A very popular program among fans of the genre. Expect the unexpected...

Selections include:

Silence • Heebie Jeebies • Calibri • Lucy Riddance • What's Life Got To Do With It?



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Films & Events - Thursday, October 16th

Lecture: *The Editing Process with Julian Doyle*



10/16 • 10:00 AM • Film Classroom 003
110 minutes

Lecturer: Julian Doyle, Profesor Annie Howell

A discussion of the story-telling principles and art of communicating through film, led by Julian Doyle, editor of the controversial and highly acclaimed 1985 film *Brazil* as well as the Monty Python films *The Life of Brian*, *Monty Python and The Holy Grail* and *The Meaning of Life*.

Shorts Program: *International Short Films*



10/16 • 1:00 PM • Baker Center 503
75 minutes • Q and A is scheduled

Featured: *Rab Da Vaasta*, *Not Anymore: A Story of Revolution* and *A Man Since Long Time*. Three short films about tolerance, revolution and repression. From India, Syria and Egypt these films offer viewpoints sure to bring new perspectives and inspire discussion.

Seminar: *Acting in the Digital Age and Between the Chair and the Door: The Business of Acting with James Denton, Rane Jameson and Paul Stroili*



10/16 • 2:30 PM • Acting Studio
120 minutes

Panelists: James Denton, Rane Jameson and Paul Stroili - Thom Goff of Breakdown Services and Professor Shelley Delaney

Thom Goff from Breakdown Services and Actors Access provides insight into auditioning in the digital age. Find out what to do to keep up with the ever-changing technology that is an essential part of the working actor's life.



The seminar continues when acclaimed actors James Denton, Rane Jameson and Paul Stroili join the panel for a Q&A focused on the business of acting and the wide range of approaches actors employ as they pursue a professional acting career. This seminar provides insight into creative careers, both from the actor's perspective and the perspective of the industry leader in services for the actor.

Films & Events - Thursday, October 16th (Continued)

Screening and Discussion - Making a Web Series: *Darwin*



10/16 • 5:00 PM • Athena Cinema
Screening and Discussion: 90 minutes
Q and A with Actor/Creator Christopher Gerson and Writer Lynn Rosen

A conversation with Christopher Gerson; co-creator and star and writer Lynn Rosen of the new web-series "Darwin: The Series" directed by Emmy Award winning actress Carrie Preston (True Blood, The Good Wife).

Feature Screening and Discussion: *Ripped!*



10/16 • 7:00 PM • Athena Cinema
Screening and Discussion: 90 minutes
Q and A with Rod Bingaman and Maura Shea

It's 1967, and British pop stars Norman's Normans have accidentally blasted off a rocket from the British Space Agency and landed on a planet of all women. Can they use their catchy rhythms to win over the girls of Hormone and help them make peace with the neighboring planet of men, all the while finding a way back home to Earth?

Films & Events - Friday, October 17th

Seminar: Impact ecowear



10/17 • 10:00 AM • Baker Center 203
Screening and Discussion: 140 minutes
Q and A with Actor/Director Tom Calder

Entrepreneur Robert Hsu, CEO and Founder of **Impact ecowear** discussing the challenges of manufacturing and the collection of raw materials, while maintaining a sustainability mission through Impact's unique methodology which tracks the full life cycle of their products.

Feature: *Joy De V.*



10/17 • 1:00 PM • Ellis Hall
85 minutes

Roman is a con-artist, his wife Joy is 7 months pregnant. One morning she vanishes into thin air. That very same morning, Roman discovers that his most consistent scam, disability checks from a faked madness, will run out if he doesn't do something soon to prove he is insane.

Films & Events - Friday, October 17th

SCRIPT READING: *Damaged Goods*

Damaged Goods: Script Reading

10/17 • 3:00 PM • Acting Studio
Reading and Discussion: 120 minutes
Featuring James Denton

The reading of an original screenplay featuring actor James Denton. Can the girl who makes everything perfect, fall in love with the guy whose faults are his best qualities? What's this country coming to when a broken down cowboy can't fall in love with America's sweetheart?

Documentary: *How to Lose Your Virginity*



10/17 • 5:00 PM • Athena Cinema
Screening and Discussion: 124 minutes
Q and A with Director Therese Shechter

In a culture where “Be sexy, but don’t have sex” is the overwhelming message to young women, this film goes through the looking glass to understand a milestone that everyone thinks about but few actually understand.

Environmental Shorts: *Program And Discussion*



10/17 • 5:00 PM • Film Div. Screening Room
Introduction: Dr. Geoff Dabelko
Speaker: Sean Peoples

Sean Peoples brings three short documentaries dealing with environmental issues in different parts of the world. Mr. Peoples is multimedia editor and a program associate for the Woodrow Wilson Center’s Environmental Change and Security Program and a collaborator with the award winning *Think Out Loud* Productions.

Feature: *Speak Now*



10/17 • 7:00 PM • Athena Cinema
Screening and Discussion: 90 minutes
Q and A with Actor Rane Jameson

Speak Now is a fast-paced wedding comedy about secrets, family and love. This improv-generated film was shot in just 3 days in a single location.

Films & Events - Saturday, October 18th

A Pair of Shorts: *Strangers* and *The Beating*



Strangers

**10/18 • 10:00 AM • Film Div. Screening Room
Screening and Discussion: 90 minutes**

Panelists: Actor James Denton & Director Eric Howell
(*Strangers*)

Actor/Writer Paul Stroili & Director Cyrus Mirakhor
(*The Beating*)

The short film is often misunderstood, misinterpreted and misrepresented. Join us for the screening of two short films; *Strangers* and *The Beating*, followed by a discussion focused on the intricacies of making a successful short film, from conception to marketing, with an emphasis on how short films differ from features. Find out why they are not just “what you do when you don’t have the money to shoot a feature.”

This panel will feature actor James Denton, who offers a unique perspective on the indie world of short films. He has appeared in blockbuster Hollywood films, starred in dozens of television series and continues to perform live theatre. So what is the appeal of the short film and how does it differ from more conventional productions?



The Beating

Seminar: *Everyone is a Filmmaker*



10/18 • 1:00 PM • Athena Cinema

120 minutes • With Mike Petty, Julian Doyle, Thom Goff, Paul Stroili, Cyrus Mirakhor, Eric Howell, Matt Jordan & more

In the not too distant past the term independent filmmaker meant one thing: a guy with a 16mm camera filming his friends in art films that no one would ever see. Today’s independent filmmaker is everywhere, not always a guy and delivers the messages, images and content that inform every aspect of modern life.

Shorts Program: *Exceptional Shorts Part II*



**10/18 • 4:00 PM • Film Div. Screening Room
Screening and Discussion: 120 minutes
A post screening Q and A is scheduled.**

The short film program continues with a collection of sometimes funny, always provocative, slyly controversial films from a talented group of new and veteran filmmakers. Selections include: *The Beating*, *Thank You Card*, *Where is Joel Baum?* and *First Prize*.

Feature: *First Light*



4/17 • 7:00 PM • Film Div. Screening Room
Screening and Discussion: 140 minutes
Q and A with Actor/Director Tom Calder

A quirky pavement and road movie across nocturnal London with a focus on addiction; this US Premiere is the story of a couple in denial and their journey to self-awareness. Shot over 3 years, the film was self-funded... with the principle actor serving as DP. Join actor, director, writer Tom Calder to discuss his passion for this project and his long journey to completion.

Special Thanks

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Matthew Jordan, President Dr. Jordan is Associate Professor of Film/Video and Media Studies at Penn State University. He writes books and articles about the importance of film, music and popular culture for helping people understand the issues of their times. He is co-director of the Social Thought Program and serves on the Board of the Association for Cultural Studies.



Carrie Preston currently stars in HBO's "True Blood" and as a recurring character on the CBS drama "The Good Wife" for which she received an Emmy Award. Preston received her BFA from the University of Evansville followed with an acting diploma from the Juilliard School. It was Preston's breakout Outer Critics Award nominated turn as "Miranda" in George C. Woolf's Broadway production of Shakespeare's *The Tempest* with Patrick Stewart that led her to her auspicious big screen debut in the Julia Robert's blockbuster *My Best Friend's Wedding*. Carrie recently directed *That's What She Said* starring Anne Heche.



James Denton grew up in Goodlettsville, Tennessee and graduated with honors from the University of Tennessee at Knoxville, earning a degree in advertising as a television/journalism major. Jamie spent the next four years selling advertising for two radio stations and then for the CBS affiliate in Nashville, before moving to Chicago to try his hand at acting full-time. After a successful start in Chicago, on stage and both big and small screens, Denton moved to Los Angeles and continued to develop his career, finally landing the role of Mike Delfino on ABC's "Desperate Housewives."



Michelle Keiser - Shelly Keiser lives in New York City where she works as a 1st AD in Motion Pictures and Television. Credits include: "Sex and the City," The "Law and Order" programs, "Zero Hour", "The Sopranos", *School of Rock* and *The Royal Tennenbaums*, among many others. Shelly earned a BFA in Theatre from The University of Evansville.

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College Town Film Festival | Creative Team

Eric Zudak, Executive Director - grew up in the college town of Athens Ohio and is the son a former Ohio U Economics Professor, the late Lawrence Zudak. Eric earned a BFA in Acting from the University of Evansville in 1990. He is currently the Director of Business Development for Trifecta Clinical, an IT service provider serving the Pharmaceutical Industry, which has provided the opportunity to visit more than 20 countries. Prior to Trifecta Eric worked at Walt Disney Imagineering and ABC Television.

Scott LeGrand, Technical Director - Since graduate school, Scott LeGrand hit the road running as the production manager for several large rock-and-roll tours, including Van Halen, Metalica and Mötley Crüe and the Grateful Dead's final 3 tours. Scott has also worked on The Grammy's, The Emmy's, The Democratic National Convention and The Summer Olympics. For 5 years Scott worked as an Imagineer at the Walt Disney Company. Most recently, Scott produced the six hour mini-series, "Twentysixmiles" for Tower 17 Productions, and the Feature film *Karaoke Man*.

Kevin Guzowski, Screenwriting and Emcee was born in Chicago, IL., he received his Bachelors Degree from Indiana University in Writing, taught Advanced Screenwriting for The Screenwriters Group, and completed "almost all the work" toward an MFA from Columbia College Chicago. In 2003, Kevin co-wrote the TV Pilot "Whirlybird" (based on the play, "Locked-up Down Shorty's") for Showtime Productions. Since then, Kevin has co-written several features and TV pilots... including the 6 hour mini-series "Twentysixmiles" for which Kevin also served as Creator, Executive Producer and Head Writer.

Emersen Riley, Director of Talent Relations - hails from Silver Creek Township, MN and is passionate about supporting artists. She studied Modern Dance at Perpich Center for Arts Education, and received a certificate from American Musical and Dramatic Academy. After moving to Los Angeles, Emerson appeared as Rumbleteazer in *Cats* and in the film *Knocked Up*. She also worked as a Photography assistant, Production Designer, and in Hair & Make Up for film and television. Emerson spent 3 years as a QA specialist for motion pictures with Deluxe Laboratories.



**Everything I learned...
I learned from the movies.**

Audrey Hepburn

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